

CALL FOR PAPERS

IN THE LOOP 2

Knitting: origins and evolution

A four day international conference

SHETLAND MUSEUM & ARCHIVES

Lerwick, Shetland

1-4 September 2010

KEYNOTE SPEAKERS:

Susan Crawford

Deirdre Nelson

Annemor Sundbø

In response to the success of *In the Loop* held at Winchester School of Art in July 2008, and the continuing interest in knitting, this second interdisciplinary conference proposes an exploration of knitting from a broad range of practical and theoretical perspectives within the theme of tradition and renewal. Proposed papers that cross geographical or chronological boundaries in the following areas are of particular interest:

Knitting - traditions and their renewal in the 21st century
Knitting narratives - film, literature, music, poetry and the internet
Knitting - fashion knitwear including the industry
Knitting cultures from across the world
Knitting - artists and designers crossing boundaries

We welcome new and recent research in the form of short abstracts up to 300 words from practitioners, knitters, historians, conservators, theorists, educators, curators, technologists and the industry. Abstracts will be considered for formal 20 minute papers.

[Deadline for abstracts: February 1, 2010](#)

Notification of decision: March 1, 2010

All enquires and abstracts to the Conference Administrator: J.A.Horgan@soton.ac.uk

Please forward to any interested parties.

Further information at www.intheloop.soton.ac.uk

Selected papers or visual essays will be considered for publication by Shetland Museum and Archives

This is a collaborative event between Shetland Museum and Archives and the University of Southampton Library. The joint organisers are Dr. Carol Christiansen and Linda Newington.